

EDDY HACKETT: CREATIVE PRODUCER | PERCUSSIONIST | EDUCATOR

www.eddyhackett.com

Freelance Orchestral

- Bournemouth Symphony Orchestra
- Britten Sinfonia *
- City of Birmingham Symphony Orchestra *
- Glyndebourne Festival Opera
- London Philharmonic Orchestra * (*inc. Co-Principal Percussion trial, 2013 – 2015*)
- London Concert Orchestra *
- Malaysia Philharmonic Orchestra
- NFM Wroclaw Philharmonic * (*inc. Principal Percussion trial, 2016 – 2017*)
- Nordwestduetsch Philharmonie
- Orchestra of the Royal Opera House
- Philharmonia Orchestra * (*inc. Principal Percussion trial, 2015 – 2017*)
- Qatar Philharmonic Orchestra
- Royal Ballet Sinfonia
- Royal Liverpool Philharmonic Orchestra
- Royal Philharmonic Orchestra *
- Royal Rotterdam Philharmonic Orchestra
- Royal Scottish National Orchestra
- RTE Concert Orchestra * (*inc. Principal Percussion trial, 2008*)
- Scottish Ballet (*inc. Sub-Principal Percussion trial, 2013 – 2014*)
- Scottish Chamber Orchestra *
- Ulster Orchestra * (*inc. Principal Percussion, doubling Timpani trial, 2010 – 2011*)

(* guest principal)

Orchestral Training

- European Union Youth Orchestra
- Gustav Mahler Jugendorchester
- Southbank Sinfonia - *member, 2008 season*

Solo/Chamber Music

- Arensky Chamber Orchestra – *Principal Percussionist*
- London Percussion – *founding member*
- Plural Ensemble, Madrid
- Aurora Orchestra
- Percussion finals, BBC Young Musician of the Year, 2004
- Recitals at: Wigmore Hall, University of Edinburgh, University of Glasgow, University of Aberdeen, University of St Andrews, Tonhalle Zurich, TAK Theatre Liechtenstein, Feldkirch Festival

Session/Commercial/Theatre

- 'Queen Anne', Royal Shakespeare Company (Deputy)
- Sessions for: London Philharmonic Orchestra (*including 'The Hobbit'*), London Telefilmmonic Orchestra, ATG, Qatar Philharmonic Orchestra
- 'Old Dirty Brasstards' – *founding member, percussionist, arranger*

Performance Masterclasses

- University of Glasgow
- University of Aberdeen
- University of St Andrews
- Royal Air Force
- City of Edinburgh Council
- The Perse School

- Tokushima Bunri University (Japan)
- Feldkirch Conservatoire (Austria)
- Katerina Gurska School of Music (Madrid)
- Bergerault International Festival (Spain)
- Young Persons Symphony Orchestra (California)

Academic Guest Lectures (on the subjects of entrepreneurship and self-produced work)

- Royal Academy of Music
- Royal Conservatoire of Scotland
- Leeds College of Music
- Institute of Contemporary Music Performance
- University of Westminster
- University of Huddersfield
- University of Westminster
- University of Edinburgh
- University of Glasgow
- University of Liverpool
- University of Salford
- University of East London
- Goldsmiths University
- City of Liverpool College

Music Education Projects (*both as lead animateur and supporting musician*)

- Royal Opera House
- London Philharmonic Orchestra
- Bournemouth Symphony Orchestra
- Arensky Chamber Orchestra
- TAK Theatre, Liechtenstein
- Chairman, English National Opera 'Young Advisors Committee', 2014-2015

Instrumental Teaching

- Percussion teacher, Francis Holland School, London (2010 – 2019)
- Percussion teacher, Chigwell School, London (2017 – 2019)
- Percussion teacher (deputy), Royal Academy of Music Junior Department (2016 – present)
- Head of Percussion, Qatar Music Academy (2015)
- Percussion teacher, Junior Trinity, London (2012 – 2014)
- National Association of Percussion Teachers, committee member

Education

- Manhattan School of Music, New York: MMus in Timpani and Percussion (2008 - 2010). *Scholarship student.*
- Royal Academy of Music, London: BMus/LRAM in Timpani and Percussion (2003 - 2007). *Awarded the James Blades Percussion Prize & John Barker Prize.*

Awards/Scholarships

- MBF Education Award
- Countess of Munster Award
- Scottish International Education Award
- Sir James Caird Travelling Scholarship
- New York Philharmonic Stamas Fund Award
- Wolfson Foundation Award
- RAM Friends Club Award
- Artist, Cherubim Music Trust (2008 – 2013)